Music - Ukulele

Corriculum Links:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations

Key Feets:

- Music notation is written on a stave which consists of 5 lines and 5 spaces
 A treble Clef is the name for the symbol at the start of the music.
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 This tells us what letters the notes represent
- The chords C Major, A Minor, F Major and G major are played like this on a ukulele

Key Skills:

- <u>Composition</u> Compose their own music using the chords they have learnt
- Use notation to compose a piece of music in a group or on their own
- Choose the most appropriate tempo for their composition
- Use dynamics to provide contrast
- <u>Performing</u> Be able to play the chords C, A Minor, F and G clearly and with control on the ukulele
- Perform a simple piece of music rhythmically and as a solo
- Perform their composition as a round with others, maintaining their part throughout
- Compose and play a repeated sequence to accompany a song

Possible experiences:

- Participate in the Young Voices Concert
- Present a concert to parents
- Build their own ukulele

We should already know:

- How to play rhythmic patterns on an untuned instrument
- How to sing accurately in tune
- Choose sounds which create an effect



Key Vocabulary

Bar	The way music is divided up
Crotchet	A one beat note
Dynamics	Loud or soft sounds when playing the music
Minim	A 2 beat note
Quaver	Half a beat note
Rhythm	The pattern of long and short sounds as you move through the music
Stave	The 5 lines notation is placed on in music
Tempo	The speed of the music
Treble Clef	The symbol at the start of music to tell you which notes are on each line or space