



# Sculpture: Bugs and Birds

## Curriculum Links:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Key Skills:

- Use hands and tools when cutting, shaping and joining paper, card and malleable materials.
- Use simple 2-D shapes to create a 3-D form.
- Recognise natural and man-made forms.
- Experiment with constructing and joining recycled, natural and manmade materials.
- Understand the safety and basic care of materials and tools.

## We should already know:

- How to choose the right resources to carry out their own plan.
- Use one handed tools and equipment e.g. scissors for cutting paper.
- How to select rotate and manipulate shapes.
- Recognise a shape can have other shapes within it.
- How to explore the natural world.
- Show an understanding of how to use items safely.

## Potential artists:

**Vicki Atkinson, Barbara Kobylnska,**

## Possible experiences:

- Invite in 'experts' to support with techniques
- Visit a local wildlife centre.



## Key Vocabulary

3- Dimensional	A shape or object which is not flat
Cutting	Separating material using tools
Joining	Connect materials using tools and media (glue, etc.)
Man-made	Has been created or changed by people
Natural	Found in nature and has not been changed
Sculpture	Forming and shaping objects to create a 3-D piece of art