

Botanical Drawing



Curriculum Links:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Key Skills:

- Develop a sketchbook to record images and ideas of interest and examples of their artwork.
- Developing drawing through further direct observation, using tonal shading and starting to apply an understanding of shape to communicate form and proportion.
- Use growing knowledge of different drawing materials (pencil, charcoal, colouring pencil) and drawing for effect.
- Demonstrate greater control over drawing tools to show awareness of proportion and perspective, continuing to develop use of tone and more intricate mark making.
- Use primary research to influence creative choices.



Key Vocabulary

Effect	Using colour, tone and shape to excite or interest.
Perspective	Representation: 2-D or 3-D
Primary	First hand encounters or direct evidence to influence art.
Proportion	The relationships between the height, width etc. Size.
Tone	How light or dark something is.

Potential artists:

Alexander Marshal, Margaret Mee, Marianne North

Possible experiences:

- Visit a local landscape to collect primary drawings and images.
- Visit a local public garden.

We should already know:

- How to accurately hold a pencil and use a ruler.
- How to explore mark making using different drawing tools.
- How to use secondary resources to influence creative choices.