



Drawing: Silhouette Art

Curriculum Links:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Key Skills:

- Develop a sketchbook to record images and ideas of interest and examples of their art-work.
- Use research and secondary resources to create a piece of work influenced by an important event in history.
- Accurately hold a pencil and scissors as well as drawing straight lines with a ruler.
- Explore mark marking using a rang of tools and media (pencil, felt tips, charcoal, chalk etc.)
- Use the appropriate vocabulary making links between real life events and art.

Key Vocabulary

Bold	Distinct and strong
Cityscape	Artwork representing a city
Landscape	Artwork focussing on natural scenery
Line	A mark formed by a drawing tool
Silhouette	An outline, shadow drawing of an object or scape in one solid colour

Potential artists:

Kara Walker, Charles Burns, Alison Russell

We should already know:

- Develop small motor skills to use a range of tools competently.
- How to choose the right resources to carry out their own plan.
- Give meaning to the marks they make.

Possible experiences:

- Invite in 'experts' to support with techniques.
- Visit a city-scape.