

Drawing: Portraits

Early Learning Goals:

- Develop small motor skills to use a range of tools competently.
- How to choose the right resources to carry out their own plan.
- Give meaning to the marks they make.

Possible Experiences and Key Skills:

- Practice holding and using a pencil to make simple marks and to practice repetition of marks.
- Experiment with drawing lines using their fingers in a variety of materials, such as sand, mud, flour, shaving foam, clay and paint, and investigate both wet and dry materials.
- Explore big movements with the whole body while drawing, for example, by using pastels as an extension of their arm and recording the movements by drawing on large vertical or horizontal surfaces.
- Experiment with a variety of tools for drawing lines, such as pens, pencils, felt tip markers, wax crayons, oil pastels and charcoal .
- Draw on a variety of surfaces - various colours of paper, card, acetate, textured paper or card, tissue paper, plastic, white boards, blackboards, mirrored paper or found objects like stones and wood.
- Explore making faces from natural and man made objects, exploring the objects shape, colour and texture.

Potential artists:

Brenda Zlamany, Anna Bregman



Key Vocabulary

Line	A boundary or limit; point at which something must stop or sperate; a mark made on a page
Mark	A small area of something on a surface.
Shape	The geometric outline or boundary of an object. 2-dimesional.
Colour	What you see when light shines off an object.
Draw	To make a picture with a pen, pencil or other drawing tool.

Linked Texts:

- I am An Artist by Marta Altes
- Matisse's Magical Trail by Tim Hopgood and Sam Boughton
- The Pencil by Alan Ahlberg