

Painting: Abstract Art



Curriculum Links:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Key Skills:

- Develop a sketchbook to record images and ideas of interest and examples of their artwork.
- Accurately hold a paintbrush.
- Recognise artists but use them as inspiration, not a guide.
- Understand shape, how to draw and how they can be used to create objects.
- Understand Primary colours, what they are, how they can be used to make other colours (colour wheel).
- Build some understanding of how colours can create a feeling and what the different feelings might be.

Potential artists:

Jackson Pollock, Marela Zacarias, Picasso, Tomoko Kawao

We should already know:

- Explore use and refine a variety of artists effects to express their ideas and feelings.
- Refine ideas and develop ability to represent them.
- Develop small motor skills to use a range of tools competently.
- Recognise a shape can have other shapes within it and how to select rotate and manipulate shapes.

Possible experiences:

- Visit an abstract art museum
- Invite in 'experts' to support with techniques

Key Vocabulary

Acrylic	Water based. fast drying paint
Brush stroke	The way in which a paintbrush is used to spread paint across a surface (strong, smooth, small)
Cool colours	Colours and hues which give a feeling of coolness (blue, green, purple)
Primary Colour	Colours which cannot be produced by mixing other colours
Secondary Colour	Colours produced by mixing primary colours
Shape	The geometric outline or boundary of an object. 2-dimesional
Warm colours	Colours and hues which give a feeling of warmth (red, orange, yellow)