

Sculpture: Hungry Caterpillars



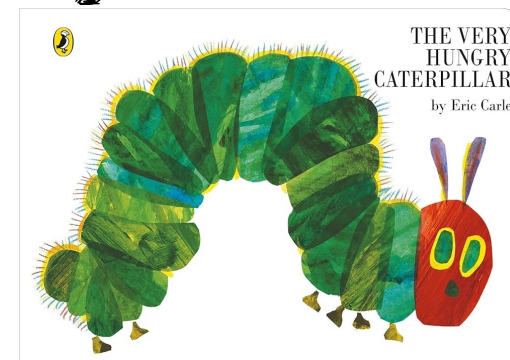
Early Learning Goals:

3—4:

- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.

Reception:

- How to choose the right resources to carry out their own plan.
- Use one handed tools and equipment e.g. scissors for cutting paper.
- How to select rotate and manipulate shapes.
- Recognise a shape can have other shapes within it.
- How to explore the natural world.
- Show an understanding of how to use items safely.



Key Vocabulary

3— Dimensional	A shape or object which is not flat
Cutting	Separating material using tools
Joining	Connect materials using tools and media (glue, etc.)
Man-made	Has been created or changed by people
Natural	Found in nature and has not been changed
Sculpture	Forming and shaping objects to create a 3-D piece of art.

Possible Experiences and Key Skills:

- Experience and experiment with a variety of malleable materials (clay, play dough, Plasticine, mud, sand); as well as a variety of 3D materials (sticks, straw, wood, leaves).
- Use a variety of tube structures (socks, tight legs, stockings, net tubes) and fill these with a material (newspaper, fabric, foam, wool) to create 3D forms and identify shapes needed for modeling in clay.
- Use a variety of techniques to join materials (glue, tie, mold, tape, pin).
- Use fingers to press, pinch and mark clay in response to textured surfaces.
- Use simple tools to roll and make marks within clay to replicate familiar textures.
- Effectively mold and join clay to create a 3D form replica of a caterpillar.

Potential artists:

Pippa Hill, Nick Mackman, Julie Wilson

Linked Texts:

- I am an Artist by Marta Altes
- The Mixed Up Chameleon by Eric Carle
- The Wonder by Faye Hanson