

Sculpture: Gruffalo and Forest



Early Learning Goals:

Birth to 3:

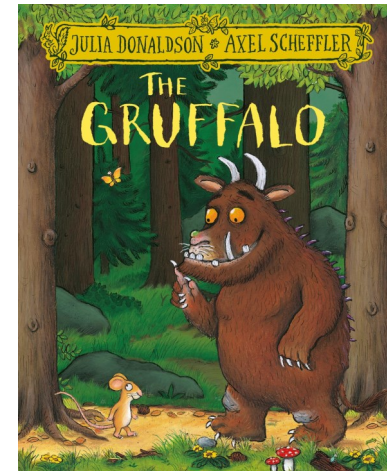
- Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.
- Use their imagination as they consider what they can do with different materials.
- Make simple models which express their ideas

Possible Experiences and Key Skills:

- Begin to understand that tools have a purpose and are used in different ways.
- Explore and practise using one-handed tools carefully for a specific task.
- To learn about the safe handling of tools when making cuts and shaping materials.
- To handle, feel, enjoy and manipulate materials.
- To construct, build and destroy using a variety of materials.
- Explore natural materials such as twigs, leaves, grass, feathers, wool, and clay.
- To shape and model materials such as clay.
- Experiment and practise with tools to add details to clay sculptures.
- Investigate how to balance and join materials so the clay holds together.

Potential artists:

Helen Burgess, Nastia Calaca, Andree Richmond



Key Vocabulary

Practise	Continue to improve or try a skill.
Tool	Anything that is used to make a change to something else or to help do a job.
Clay	A soft, sticky material used for building sculptures.
Build	To make by putting parts together.

Linked Texts:

- The Squirrels Who Squabbled by Rachel Bright
- Each Peach Pear Plum by Allan and Janet Ahlberg