

Painting: Finger paint creatures



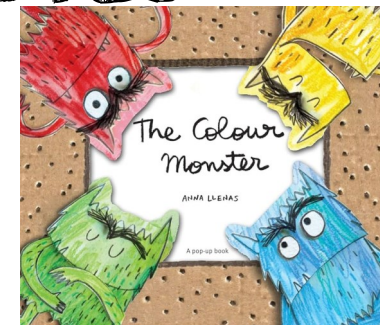
Early Learning Goals:

3—4:

- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Explore colour and colour mixing.
- Use a comfortable grip with good control when holding pens and pencils.
- Show a preference for a dominant hand.

Reception:

- Explore use and refine a variety of artists effects to express their ideas and feelings.
- Refine ideas and develop ability to represent them.
- Develop small motor skills to use a range of tools competently.
- Recognise a shape can have other shapes within it and how to select rotate and manipulate shapes.



Key Vocabulary

Mark	A small area of something on a surface.
Colour	What you see when light shines off an object.
Tools	Anything that is used to make a change to something else or to help do a job .
Mix	To make one by stirring together or combining using hands and tools.
Group	A set of items which are together because they have something in common.
Pattern	Something that happens or appears in a repeated way.

Possible Experiences and Key Skills:

- Mix coloured paints directly in hands and on a variety of surfaces, observing how they change.
- Group paints based on a variety of features e.g. dark, light, emotions etc.
- Mix one colour with other paints. For example, mix red with other colours to produce new colours within the red 'family'.
- Make marks on various surfaces and with various painting tools (spatulas, brushes). Use different movements using toothbrushes, lollysticks, combs and so on as a replacement for traditional tools.
- Discuss the movements used everyday (e.g. stroking an animal) and compare this to applying paint to a surface with a brush. Experiment with stroking paint on to paper with a variety of brushes and hand/ finger movements.
- Experiment with mixing a thickener (flour, icing sugar) into paint. Brush this mix on to a surface and then use a variety of tools to scratch through the wet surface. Explore ideas to show the texture of a creature's skin, scales or fur.

Potential artists:

Iris Scott, Patrice Desilets, Nancy Gregg, Julia Badow

Linked Texts:

- I am An Artist by Marta Altes
- Mixed: A Colourful Story by Arree Chung
- A Beautiful Oops by Barney Saltzberg
- The Artist by Ed Vere