

# Drawing: Henri Matisse

## Early Learning Goals:

3—4:

- Create closed shapes with continuous lines and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Show different emotions in their drawings – happiness, sadness, fear, etc.
- Use a comfortable grip with good control when holding pens and pencils.
- Show a preference for a dominant hand.

Reception:

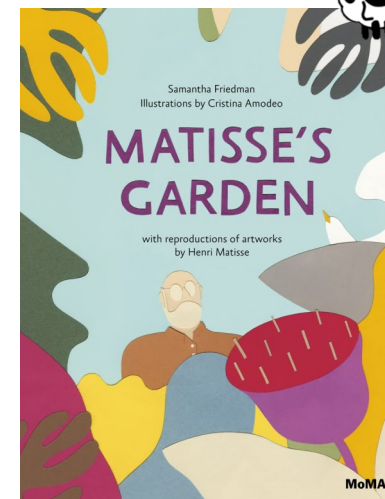
- Develop small motor skills to use a range of tools competently.
- How to choose the right resources to carry out their own plan.
- Give meaning to the marks they make.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.

## Possible Experiences and Key Skills:

- Practice holding and using a pencil to make simple marks and to practice repetition of marks.
- Experiment with drawing lines using their fingers in a variety of materials, such as sand, mud, flour, shaving foam, clay and paint, and investigate both wet and dry materials.
- Explore big movements with the whole body while drawing, for example, by using pastels as an extension of their arm and recording the movements by drawing on large vertical or horizontal surfaces.
- Experiment with a variety of tools for drawing lines, such as pens, pencils, felt tip markers, wax crayons, oil pastels and charcoal.
- Draw on a variety of surfaces - various colours of paper, card, acetate, textured paper or card, tissue paper, plastic, white boards, blackboards, mirrored paper or found objects like stones and wood.
- Practice linking their marks to form shapes of various size and form.
- Explore objects shape, colour and texture and recreate shapes using a chosen drawing method.

## Potential artists:

Wassily Kandinsky, Charlotte Swiden, Xander Holliday



## Key Vocabulary

|        |                                                                                           |
|--------|-------------------------------------------------------------------------------------------|
| Line   | A boundary or limit; point at which something must stop or sperate; a mark made on a page |
| Mark   | A small area of something on a surface.                                                   |
| Shape  | The geometric outline or boundary of an object. 2-dimesional.                             |
| Colour | What you see when light shines off an object.                                             |
| Draw   | To make a picture with a pen, pencil or other drawing tool.                               |

## Linked Texts:

- I Have an Idea! by Hervé Tullet
- When a Line Bends—a Shape Begins by Rhonda Gowler Greene
- Draw Me a Star by Eric Carle