Croff: Animal Houses

Early Learning Goals:

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- Use one-handed tools and equipment, for example, making snips in paper with scissors.
- Show a preference for a dominant hand.
- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Join different materials and explore different textures.

Reception:

- Explore use and refine a variety of artists effects to express their ideas and feelings.
- Refine ideas and develop ability to represent them.
- How to choose the right resources to carry out their own plan.
- Use one handed tools and equipment e.g. scissors for cutting paper.

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Possible Experiences and Key Skills:

- Practice cutting, tearing and sticking materials.
- Talk about 'families'/ groups of materials and arrange these by texture, shape or type plastic, wood, metal, etc.
- Locate, explore and combine materials from a range of areas and locations.
- Explore and experiment with the use of natural and man-made collage materials on different surfaces, both indoors and outside.
- Select and arrange dark natural on to a light-coloured surface (then light materials on a dark surface).
- Group, place and layer cut out shapes to form an object resembling buildings, applying to a surface using glue.
- To cut and shape materials using scissors/snips for a specific purpose.
- Experiment with contrasting natural, found and made materials to create patterns inspired by creatures, such as spotty dogs, zebras, giraffes, fish, birds and butterflies or imagined creatures.

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Potential artists:

Andy Goldsworthy, Nils-Udo, Eric Carle, Leo Lionni

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Cut	To break up materials creating specific shapes.
Arrange	The order in which materials are placed.
Tool	Anything that is used to make a change to something else or to help do a job
Group	A set of items which are together because they have something in common.
Natural	Existing in or produced by nature.
Man-made	Made or caused by human beings.
Pattern	Something that happens or appears in a repeated way.
Collage	A piece of art made from different pieces of paper, photos and other materials.

Linked Texts:

- I'm Building a Nest by Saskia Gwinn
- A House is a House for Me by Mary Ann Hoberman
- The Paper Dolls by Julia Donaldson

