

# Painting: Dots

## Early Learning Goals:

3—4:

- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Explore colour and colour mixing.
- Use a comfortable grip with good control when holding pens and pencils.
- Show a preference for a dominant hand.

Reception:

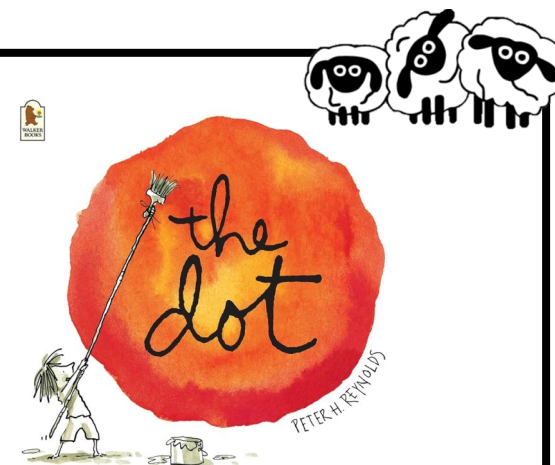
- Explore use and refine a variety of artists effects to express their ideas and feelings.
- Refine ideas and develop ability to represent them.
- Develop small motor skills to use a range of tools competently.
- Recognise a shape can have other shapes within it and how to select rotate and manipulate shapes.

## Possible Experiences and Key Skills:

- Mix coloured paints directly in hands and on a variety of surfaces, observing how they change.
- Group paints based on a variety of features e.g. dark, light, emotions etc.
- Mix one colour with other paints. For example, mix red with other colours to produce new colours within the red 'family'.
- Make marks on various surfaces and with various painting tools (spatulas, brushes). Use different movements using toothbrushes, lollysticks, combs and so on as a replacement for traditional tools.
- Use a variety of circular tools and objects to make marks, creating a composition of colour and shape and compare this to applying paint to a surface with a brush.
- Experiment with stroking paint on to paper with a variety of brushes and hand/finger movements to form circular shapes.

## Potential artists:

Yayoi Kusama, Emily Kame Kngwarreye, Damien Hirst



## Key Vocabulary

|          |                                                                                |
|----------|--------------------------------------------------------------------------------|
| Mark     | A small area of something on a surface.                                        |
| Colour   | What you see when light shines off an object.                                  |
| Tools    | Anything that is used to make a change to something else or to help do a job . |
| Mix      | To make one by stirring together or combining using hands and tools.           |
| Group    | A set of items which are together because they have something in common.       |
| Circular | Having/taking the form of a circle.                                            |

## Linked Texts:

- Ish by Peter H. Reynolds
- Mouse Paint by Ellen Stoll Walsh
- Art & Max by David Wiesner
- The Book of Mistakes by Corinna Luyken