

Painting: Meg and Mog Owls



Early Learning Goals:

Birth to 3:

- Start to make marks intentionally
- Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.
- Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.

Possible Experiences and Key Skills:

- Begin to understand that tools have a purpose and are used in different ways.
- Explore and practise using one-handed tools carefully for a specific task.
- Understand practical habits needed when painting (rolling up sleeves, covering/cleaning tables etc.)
- Explore paint using paintbrushes, sponges, fingers and rollers.
- Experiment with different colours and be introduced to the names of a variety of colours.
- Hold and control a brush using different grips, developing their hand-eye coordination for making marks.
- Explore mixing paints to create new colours.
- Use paint to create shapes, lines and patterns.

Potential artists:

Piet Mondrian, Mark Rothko, Barnett Newman, Hans Hofmann



Key Vocabulary

Paint	Colourful liquid to make pictures.
Tool	Anything that is used to make a change to something else or to help do a job.
Control	Being in charge of an object and what it does.
Colour	Part of the way something looks.
Mix	To put different things together to create something new/different.

Linked Texts:

- Colours, Colours Everywhere by Julia Donaldson
- A Colour of His Own by Leo Lionni
- Colours by Jan Pienkowski