

Sculpture: Sandwiches



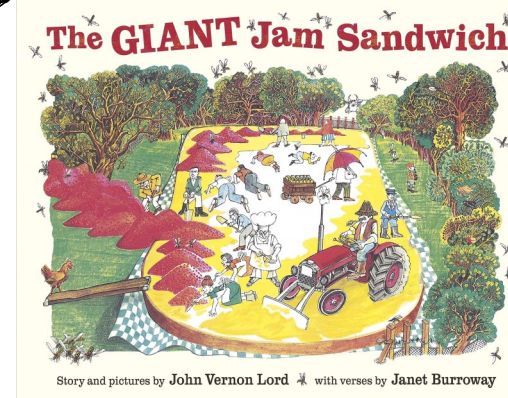
Early Learning Goals:

3—4:

- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.

Reception:

- How to choose the right resources to carry out their own plan.
- Use one handed tools and equipment e.g. scissors for cutting paper.
- How to select rotate and manipulate shapes.
- Recognise a shape can have other shapes within it.
- How to explore the natural world.
- Show an understanding of how to use items safely.



Key Vocabulary

3— Dimensional	A shape or object which is not flat
Cutting	Separating material using tools
Joining	Connect materials using tools and media (glue, etc.)
Man-made	Has been created or changed by people
Natural	Found in nature and has not been changed
Sculpture	Forming and shaping objects to create a 3-D piece of art.

Possible Experiences and Key Skills:

- Experience and experiment with a variety of malleable materials (clay, play dough, Plasticine, mud, sand); as well as a variety of 3D materials (sticks, straw, wood, leaves).
- Group materials based on their features and uses.
- Use a variety of tube structures (socks, tight legs, stockings, net tubes) and fill these with a material (newspaper, fabric, foam, wool) to create 3D forms and identify shapes needed for modeling.
- Use a variety of techniques to join materials (glue, tie, mold, tape, pin).
- Use simple tools to cut, join and make marks within materials to replicate familiar textures.
- Effectively use junk modelling to create a 3D form replica of a sandwich.

Potential artists:

Peter Anton, Mechelle Bounpraseuth, Dan Cretu

Linked Texts:

- Bread and Jam for Frances by Russell Hoban
- The Most Magnificent Thing by Ashely Spires
- Paddington Series by Michael Bond