# Craff: Potato Prints

## Early Learning Goals:

#### Birth to 3:

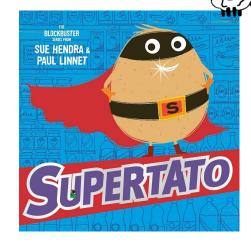
- Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.
- Use their imagination as they consider what they can do with different materials.

# Possible Experiences and Key Skills:

- Begin to understand that tools have a purpose and are used in different ways.
- Explore and practise using one-handed tools carefully for a specific task.
- Practice cutting, tearing and sticking materials.
- To learn about the safe handling of tools when making cuts and shaping materials.
- To cut and shape materials using a variety of tools for a specific purpose.
- Practise holding and pressing a potato shape with control.
- Develop hand—eye coordination when placing prints on paper.
- Use strength and control to press firmly and evenly.
- Recognise and repeat simple shapes, colours, and patterns.

#### Potential artists:

Bridget Riley, Minoru Onoda, Takashi Murakami



### Key Vecabulary

Cut	To separate into pieces.
Print	To make a mark using another object.
Tool	Anything that is used to make a change to something else or to help do a job
Press	To push an object onto a surface.

#### Linked Texts:

- Broccoli's Big Day by Mike Henson
- The Talking Vegetables by Won-Ldy Paye